

5'10

Daniel Michael Crane

165 lbs

SAG-AFTRA

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### New York Theatre

|                                       |                         |   |
|---------------------------------------|-------------------------|---|
| "A Christmas Carol: A New Musical"    | Fred (Lead)             | Davenport Theater / Bryan Radtke            |
| "E-Date": The Musical Comedy          | Jeff (Lead)             | Theater for the New City / James Behr       |
| "E-Date": The Musical Comedy          | Jeff / Ralph (Lead)     | Times Square Arts Ctr. / James Behr         |
| Mirror, Mirror, a Musical in 7 times  | Michael (Lead)          | Jan Hus Playhouse / Kristin Keim            |
| Mirror, Mirror, a Musical in 7 times  | Michael (Lead)          | Ridge Repertory / James Martinelli          |
| The Man in the Iron Mask: The Musical | Title Role              | 13 <sup>th</sup> Street Rep / Gillian Riley |
| The Count of Monte Cristo (Concert)   | Edmond Dantes           | Crowne Theater / Jay Michaels               |
| Vocal Recital (by invite only)        | Soloist                 | Wickham Vocal Studios / Patrick Wickham     |
| William Harrelson Vocal Competition   | Soloist (Finalist)      | Wickham Vocal Studios / Patrick Wickham     |
| Bound For Broadway                    | Soloist                 | West End Lounge / John Forslund             |
| Broadway Idol Competition             | Soloist (Semi-Finalist) | New World Stages / Patrick Kazura           |
| The Callback                          | Soloist                 | 54 Below / Christine Pedi                   |
| NYC Rising Stars Industry Showcase    | Soloist                 | Queensborough PAC / Chapman Roberts         |
| Sing Your Heart Out Industry Showcase | Soloist                 | Metropolitan Room / Joanne Camilleri        |

### Regional Theatre

|                            |                                |  |
|----------------------------|--------------------------------|--|
| Retro Revival              | Lead Soloist                   | Retro Revival Productions / D.J Phillips |
| Once Upon A Dream          | Lead Soloist                   | Grand Majestic Theater / Doug Miranda    |
| Tribute To Broadway        | Lead Soloist                   | Arminio Entertainment / Joe Arminio      |
| Tis The Season             | Lead Soloist                   | Grand Majestic Theater / Doug Miranda    |
| America's Hit Parade       | Lead Soloist                   | Grand Majestic Theater / Doug Miranda    |
| Hazzard County Hoedown     | Luke Duke / Enos               | Grand Majestic Theater / Doug Miranda    |
| The Roy Orbison Experience | Ensemble                       | Texas Family Musicals / Sean McGuirk     |
| The Night The Music Died   | Ritchie Valens                 | Texas Family Musicals / Sean McGuirk     |
| Evita The Musical          | Magaldi u/s, Featured Ensemble | North Carolina / Patrick Wickham         |
| Titanic the Musical        | Barrett u/s, Featured Ensemble | Westhampton Beach PAC / Linda Howard     |
| The Man Who Came to Dinner | Mr. Stanley u/s, Ensemble      | Shea Theater / Marie Danvers             |
| Once Upon a Mattress       | Sir Harry u/s, Ensemble        | Shea Theater / Marie Danvers             |

### Training

Suffolk County Community College: Associates in General/Musical Theatre

Acting: Sam Borowski, David Miller, Steven Lantz Gefroh (stage/screen combat), Marie Danvers, Rob Gallagher, Jo Curtis Lester

Voice: Patrick Michael Wickham, Burton Mazzone, Rob Gallagher, Linda Howard, Marie Danvers

Special Skills: Stage/Screen Combat, Baseball, Volleyball, Ping Pong, Billiards, Swimming, Voices (Upon Request), Valid U.S. Passport, Rock Wall Climbing, Jet Ski, Basic Pogo Stick, Rope Climbing

